



## Aurel Ganz

09.07.1997

Lausanne - Switzerland  
078 966 29 39  
aurel@audyfilms.com

**www.audyfilms.com**

Find more information on my website.

## Education

|             |  |
|-------------|--|
| 2004 - 2013 | Waldorf School Biel-Bienne   |
| 2013 - 2014 | Language stay (Français), Waldorf School Lausanne  |
| 2014 - 2016 | ECG en option art et bysign, ROJ Mittelschulen Solothurn   |
| 2016 - 2017 | Specialized Maturity in the field of Art and Design, ROJ Mittelschulen Solothurn   |
| 2017 - 2020 | Bachelor of Arts HES-SO in visual communication in the field of cinéma, camera specialization, École cantonale d'art de Lausanne |

## Spoken languages

Swiss-German - mother tongue  
German - mother tongue  
French - fluent (Level C1-C2)  
English - fluent (Level C1)

## Filmography

### Director of photography or *steadicam operator*

|  |   |                   |                             |
|--|---|-------------------|-----------------------------|
| 2024   | <a href="#">Une terre sableuse</a> by Keerthigan Sivakumar                                      | Doc               | Bande à Part Films          |
|  | <a href="#">Johanna</a> by Aline Suter and Céline Carridoit ( <i>steadicam</i> )                | Doc               | Earthling                   |
|  | <a href="#">Down</a> by Julietta Korb   | Short             | Nous Prod                   |
| 2023   | <a href="#">Sprachbad</a> by Fabienne Homberger   | Ad                | Republica AG                |
|  | <a href="#">Empathie</a> by Benoit Perritaz   | Clip              | Klappe GmbH                 |
|  | <a href="#">Porteous</a> by Balthus Kiss et Anna Simonetti (additional DoP)                     | Short             | Balthus Kiss, Ana Simonetti |
|  | <a href="#">The Day After</a> by Emilie Ding ( <i>opérateur Mövi</i> )                          | Exp               | Schlag Productions          |
|  | <a href="#">H20</a> by Leo by Broc ( <i>steadicam</i> )   | Clip              |                             |
|  | <a href="#">Échos</a> by Keerthigan Sivakumar   | Short             | Artist Collective Revolta   |
| 2022   | <a href="#">Les satellites ne tombent jamais du ciel</a> by Matias Carlier ( <i>steadicam</i> ) | Short             | ECAL                        |
|  | <a href="#">Vice-Versa</a> by Keerthigan Sivakumar  | Short             | Artist Collective Revolta   |
|  | <a href="#">Futura / Ep. Jeunesse!</a> by Laura Morales ( <i>steadicam</i> )                    | Serie             | Akka Films                  |
|  | <a href="#">Les mouches de Beni</a> Alice Bynyse ( <i>steadicam</i> )                           | Short             | ECAL                        |
| 2021   | <a href="#">Le grand désappointement</a> by Yan Ciszewski ( <i>steadicam</i> )                  | Short             | ECAL                        |
|  | <a href="#">Ma Rue de l'Alé</a> by Jean-Stéphane Bron (additional DoP)                          | Serie             | Bande à part Films          |
|  | <a href="#">Rentes Genève</a> by Andrew Bamford   | Ad                | Peacock Productions         |
|  | <a href="#">Last Party</a> by Nicolas Dozol   | Feature           | Lights Rushs, Wonkey Prod   |
|  | <a href="#">VIC HBO Documentary</a> by Matt Tymauer (Swiss part)                                | Doc               | 45 Film                     |
|  | <a href="#">Covid-19 HBO Documentary</a> by David France (Swiss part)                           | Doc               | Public Square Films         |
|  | <a href="#">From Afar - Biandapid</a> by Basil Oberli ( <i>steadicam</i> )                      | Clip              | NeonRay Films               |
|  | <a href="#">Eveillé - 274</a> by Moreno Cabitza   | Clip              | Artist Collective Revolta   |
| <a href="#">Doosra</a> by Keerthigan Sivakumar | Short   | A.S. Cinéma, ECAL |                             |
| 2017-20  | <a href="#">Montana 1977</a> by Kimyan Flückiger  | Short             | ECAL, RTS                   |
|  | <a href="#">Suis-je un rêve ?</a> by Keerthigan Sivakumar                                       | Doc               | ECAL                        |
|  | <a href="#">Der Wolf ist tot</a> by Renato Anneler, Benoît Perritaz, Elmar Vatter               | Feature           | Wolfsrudel, Klappe GmbH     |
|  | <a href="#">Portraits laureats Prix Métiers d'art</a> by Keerthigan Sivakumar                   | Ad                | Métiers d'art               |

|   |       |                           |
|---|-------|---------------------------|
| SMALA by Elias Ben Khalifa                  | Short | ECAL                      |
| Kasumi by Candice Méchalay et Philippe Gray | Short | Artist Collective Revolta |
| Monsieur Ecoffey by Yael Vallotton          | Short | ECAL                      |
| Pandora by Rafael A. López                  | Short | Artist Collective Revolta |
| Jegan by Keerthigan Sivakumar               | Short | ECAL                      |
| Les Indociles by Lou-Théa Papaloizos        | Short | ECAL                      |
| La Visite by Nikita Merlini                 | Short | Maybaum Film              |

### 1rst Assistant Camera (selection)

|   |  |                  |                           |
|---|--|------------------|---------------------------|
| 2024  | Enjoy Your Stay by Dominik Locher (1ac additional)   | Feature          | Close-Up                  |
|   | Nollaig by Antonia Hughes-Campbell (pre shoot)   | Feature          | Rita                      |
|   | Timeline - Chopard by Olivier Pictet   | Ad               | Freestudios               |
|   | Maison by Korlei RoCHAT (1ac additional)   | Short            | Artist Collective Revolta |
|   | Valmont PRP by Roberto Resciniti   | Ad               | 579 Prod                  |
| 2023  | Rectum Crocodile - Marvin M'Toumo by Gao Chen  | Ad               | Cascabys                  |
|   | Chopard Alpine Eagle Interview by Olivier Pictet   | Ad               | Freestudios               |
|   | Putin vs. the West by Tim Stirzaker  | Doc              | Les Films d'ici           |
|   | Sales Pitch Chopard by Martin Geisler  | Ad               | Freestudios               |
|   | Espèce Menacée by Bruno Byville (cam B)  | Ser              | Rita Productions          |
|   | SIS by Orane Burri   | Short            | Luna Films                |
|   | Holiday Season Jaeger LeCoultre by Guillaume Allantaz  | Ad               | Freestudios               |
|   | Franck Muller Grand Central Tourbillon by Victor Jaquier                                       | Ad               | Freestudios               |
|   | Johan by Marie by MariShort  | Short            | Maximage                  |
|   | Mido Watches Multifort by Maxime Durand  | Ad               | Freestudios               |
| Le Gap by Keerthigan Sivakumar                    | Short  | Box Productions  |                           |
| Bisons by Pierre Monnard                          | Feature  | P.S. Productions |                           |
| 2022  | Les Indociles by Bylphine Lehericey (cam B)  | Ser              | Box Productions           |
|   | Insofu - Chopard   | Ad               | Freestudios               |
|   | Hanna by Jullietta Korbel (2AC)  | Short            | Thera Productions         |
|   | Vignettes Certina by Guillaume Allantaz  | Ad               | Freestudios               |
|   | YUH by Guillaume Allantaz  | Ad               | Freestudios               |
|   | Beauty of Motion by Guillaume Allantaz   | Ad               | Freestudios               |
|   | Rivière by Hugues Harriche (2nd half)  | Feature          | Beauvoir Films            |
|   | AP Talks with Kevin Hart by Adrien Wagner  | Ad               | Stories AG                |
| Emile Chouriet x Kim Gubser by Guillaume Allantaz | Ad   | Freestudios      |                           |
| 2021  | La vie byvant by Kristina Wagenbauer et Klaudia Reynicke (cam B)                               | Ser              | Point Prod                |
|   | Rubber - Hublot  | Ad               | Hublot                    |
|   | A Watch is Born - Aubymars Piquet by Anton Tammi (2AC)   | Ad               | Because Productions       |
|   | Toyota by Felix Brady  | Ad               | Vagabond                  |
|   | Helvet by Johan Perruchoud   | Short            | IO/ONE                    |
|   | Invisible je voudrais être by Céline Donbynaz  | Short            | Thera Productions         |
|   | Chopard Alpine Eagle by Olivier Pictet   | Ad               | Freestudios               |
|   | Netflix Sophia Loren by Haley Elizabeth Anbyrson   | Ad               | Pulse Films               |
|   | Analyse bys effets du théâtre dans le système limbique bys spectateurs by Pablo Martín Torrado | Short            | Freestudios               |
|   | Dancewalk by Vincent Pluss   | Doc              | Intermezzo Films          |
|   | Big Little Woman by Nadia Feres  | Doc              | Framevox                  |
| Les Héritières by Avril Lehmann                   | Short  | Amka Films       |                           |
| 2020  | 125 Jahre TCS Commercial by Olivier Pictet   | Ad               | Freestudios               |
|   | Vous n'etes pas Ivan Gallatin by Pablo Torrado   | Feature          | AS Cinéma                 |
|   | KOENIG & BAUER Commercial by Véronica Déliz  | Short            | Swissreel Films           |
|   | Nebraska by Lou-Théa Papaloizos  | Short            | ECAL                      |
|   | Dans le jardin by Paul Choquet   | Short            | P.S. Prod, ECAL           |

Fumin (Insomnie) by Vincent Calmel

Short Kino Kabaret GE

2019 Sans condition by Yael Vallotton

Short ECAL

Daimler by Gabriel Colban

Short ECAL